



**their future  
is in your hands ...**

THE NEW YORK ASSOCIATION FOR THE BLIND

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## 40th Annual Report 1946 Lighthouse Log

## The New York Association for the Blind

111 East 59th Street, New York 22, N. Y.

# THE LIGHTHOUSE TODAY AND TOMORROW

For 1946, its 41st year, The Lighthouse presents this report to its friends who are blind and to its friends who are sighted. The blind will receive braille copies. It is a report of work done and of plans and needs for the future.

The year was one of accomplishment in many ways—in service rendered to the 4,098 blind people who made use of one or more of our 28 services, and in the improvement of the quality of several services. It was notable in the increased numbers of individuals whose contributions helped us to meet ever rising costs, and in the larger number of volunteer workers, and gratifying in the way our staff of 122 have carried on our work. It brought a challenge to us in a survey which showed that, with increased space and facilities, we could increase our direct services to the blind.

## THE BLIND WHOM WE SERVE

Picture over 4,000 people, all blind, gathered together not because of mutual interest, cultural pleasures, politics, or common work, but because of blindness. The 4,098 blind people registered at The Lighthouse at the end of the year included all ages from one to 101, poor and well-to-do, sick and well, educated and ignorant, those newly blinded and those blind from birth, —people of all races, of many nationalities and creeds, with vastly differing backgrounds. It is their varying needs in becoming and living as normal, active citizens that we attempt to serve.

Among The Lighthouse blind, many changes took place during the past year, changes that occur in any population group. Our 1946 records show that 466 new blind persons were added to our register and 544 were removed for varying reasons such as death, 182; moved from the city or without forwarding address, 221; and reclassified as blind, 11. After the new-



comers and the losses have been adjusted, our register at the end of 1946, carried 4,098 blind people. Among these are 48 blinded veterans of World War II.

## OUR SERVICES TO THE BLIND

Our services are all directed toward helping the blind to help themselves to live normal, useful and full lives. Near the end of this report, (pages 28, 29, and 30) you will see our 28 free services illustrated in drawings with the statistics of persons served in 1946. Through photos and text on other pages, you will see some of the high points of our work.

In 1946 our direct payments to the blind for salaries, wages, subsidies, carfares and guiding, totaled \$219,394.66. Compare this with donations received during the year of \$223,000. The payments do not include earnings of the blind who have found employment outside The Lighthouse through our efforts.

## THE SIGHTED AND THE BLIND

In addition to other services, the Lighthouse does many things to bring better understanding about blindness to the sighted. For the blind individual, environment is extremely important. When the environment is filled with sighted people who have fixed and erroneous ideas about blindness, a blind person can be desperately unhappy. Helen Keller has said, "Not blindness but the attitude of the seeing to the blind is the hardest burden to bear." She asks that the blind be treated like the human beings they are.

Our efforts in this direction include talks, exhibits, radio programs, news interviews, photographs, articles, and visits to the Lighthouse or the Bourne Workshop to see the blind at work—all arranged by our Department of Public Relations. Significant, also, are the public performances by The Lighthouse Players, that group of talented blind actresses who, by the excellence of their performance, have used the theatre to convince audiences that blindness is no deterrent to high adventure and courageous living. A new effort is the dis-

tribution to the public, in which we are assisting, of a Public Affairs Pamphlet entitled, "What Do You Know About Blindness."

## OUR AIMS AND FUTURE PLANS

It is the aim of The Lighthouse to continue to offer a well-rounded program designed to meet the needs of the blind and encourage them to live normally. In so doing we shall pay special attention to the quality of our services in meeting the particular needs of the individual. A survey of our work, completed late in 1946, confirmed that all our services are needed. It recommended certain organizational changes which we are putting into effect as promptly as practical. Many of our services are handicapped by too cramped quarters, limiting needed personnel. This problem is being studied by a Committee of the Board of Directors. It must be met.

We shall be constantly on the lookout for ways to improve our services. If methods growing out of the work of reorienting and training the war blind are applicable in our work, we shall be on the alert to adopt them.

We regard cooperation between agencies as a fundamental obligation and intend to encourage such cooperation and interchange of ideas between agencies serving the blind.

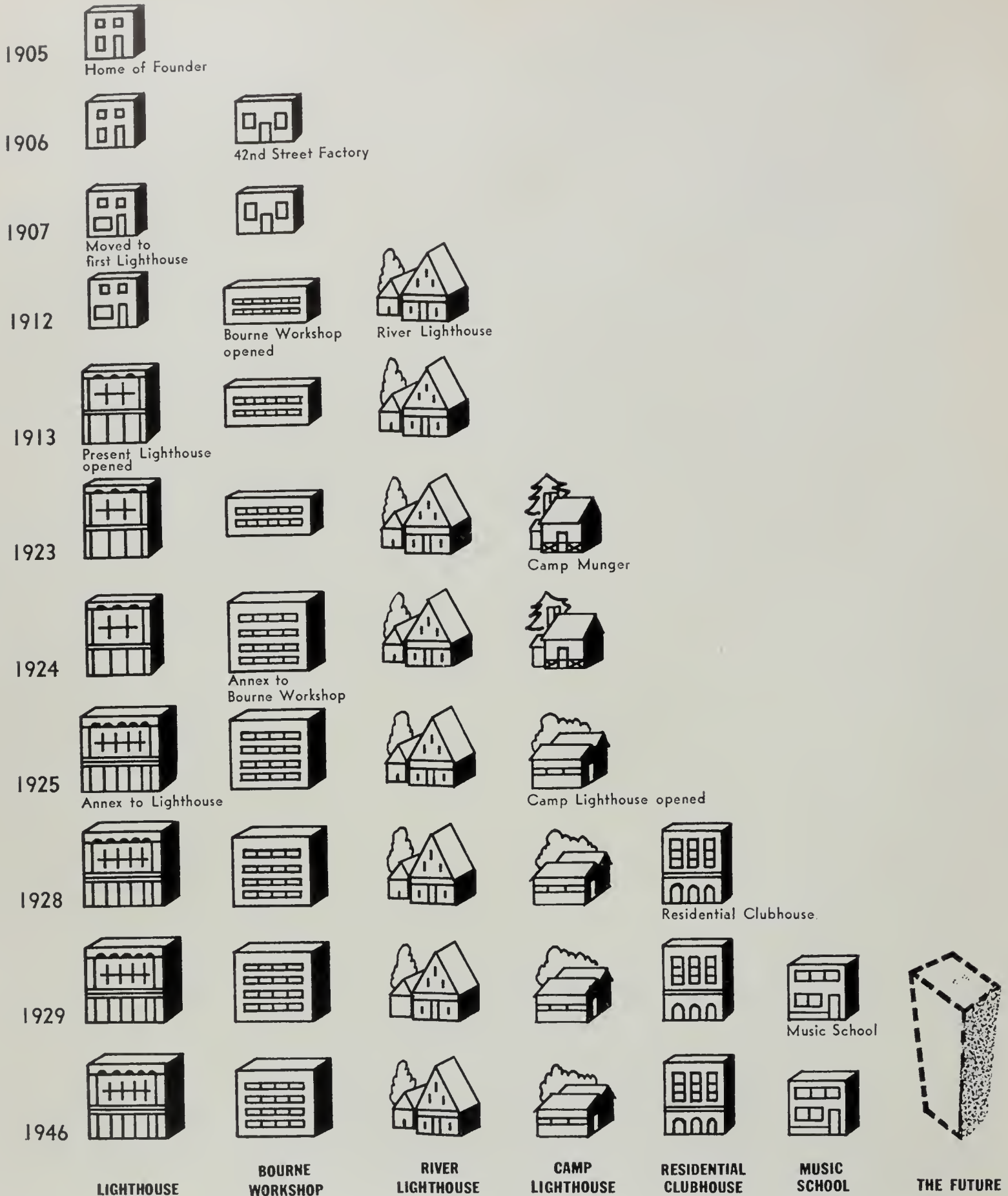
## OUR FUTURE IS IN YOUR HANDS

The blind may well say that to you and to us. They will do their part to help themselves but, just as any of us have need of facilities such as hospitals, schools, or places of recreation, and even more, the blind need our program. An organization like The Lighthouse is a great cooperative effort. The planning and carrying out of the work are entrusted to the officers, directors and staff. It is also their duty to present our story and our needs to you. The work is made possible, however, by contributions and we are indeed grateful to the 12,282 persons who contributed during 1946 over \$223,000 in gifts of \$1 to \$9200. Our needs are substantially greater for 1947.



Eli Whitney Deboroise, President

# GROWTH OF THE LIGHTHOUSE





## OUR FUTURE NEEDS

These needs are immediate needs, not the needs of ten or twenty years hence. Obviously they cannot be met without your help.

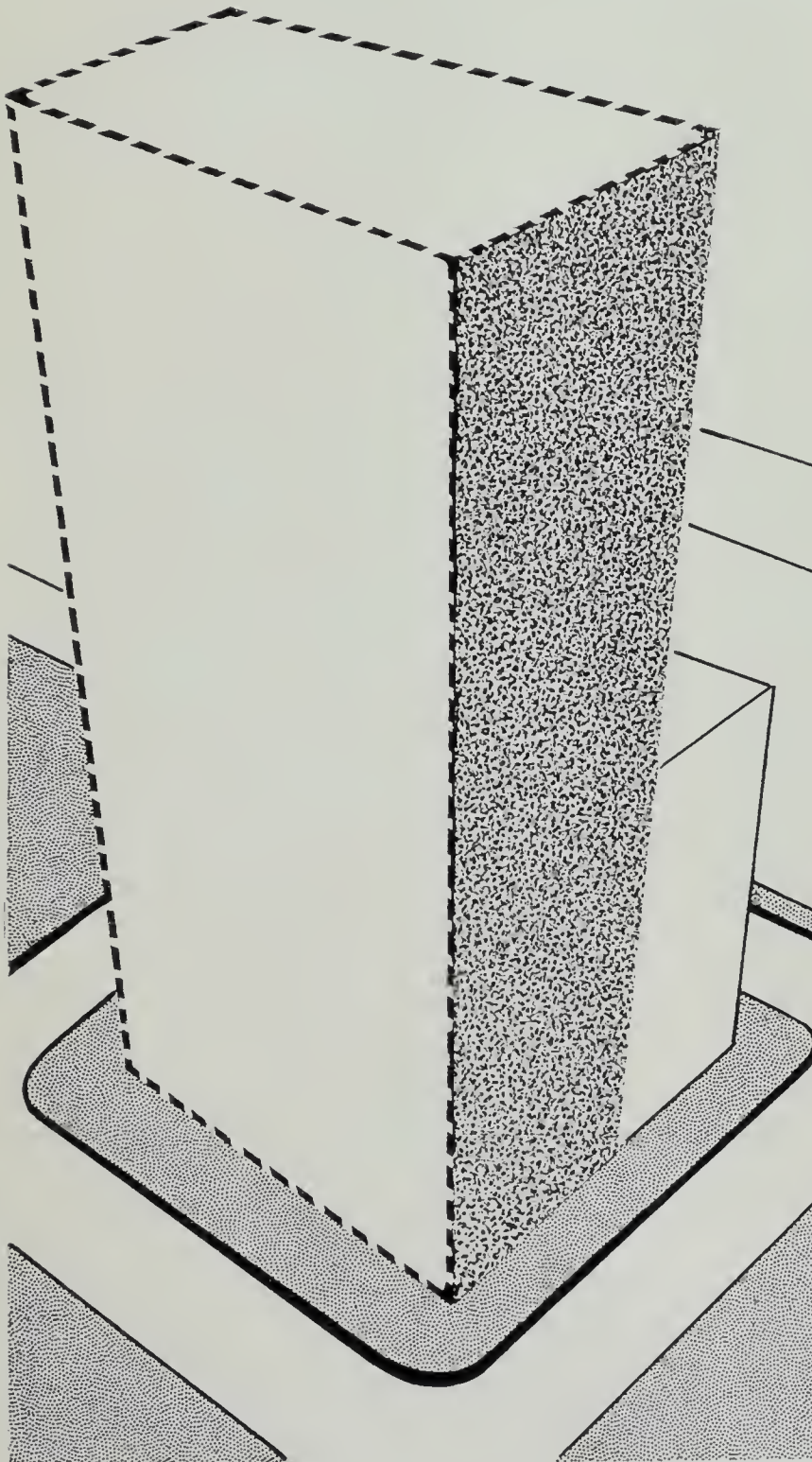
Three Waiting Rooms  
Three Private Interviewing Rooms  
Six Rooms for readers to Blind Students

Handcraft Training Rooms  
Medical Examination Rooms  
Handcraft Production Rooms  
Home Teachers Rooms

Little Theatre  
Projection Room  
Suitable Braille Library  
Adequate Swimming Pool and Showers

Club Rooms  
Volunteer Rooms  
Staff Conference Room  
First Aid Rooms  
Rest Rooms  
Store Rooms

Cafeteria Dining Room and Kitchen  
Two Standard Bowling Alleys  
Well-equipped Gymnasium  
Seeing-eye Dog Kennels  
Freight Entrance  
Elevator



# Light House Calendar — — 1946

- January Mayor O'Dwyer sponsors 1946 Campaign for Funds  
Braille Press completes 1946 Braille Calendar  
Blinded Japanese war-prisoner studies braille
- February Braille comics are introduced to blind at Lighthouse  
Blind woman celebrates 101st birthday  
Radio—a new field for the blind to enter  
Dictaphone training and placement
- March Nursery School children attend flower-show  
New President elected at 39th Annual Meeting
- April Young People's Chorus holds recital  
Lighthouse sponsors two jazz bands
- May Lighthouse Women's Choral Ensemble sing at Paramount Pictures Choral Society Benefit  
Lighthouse Players give "The Damask Cheek" in Peekskill, N. Y.
- June Recreation work closes for summer  
Vacations begin at River Lighthouse, Cornwall on the Hudson
- July Vacations for young blind open at Camp Lighthouse  
Nursery School Children go to special camp in New Jersey
- August New Training plan submitted
- September New class in Woodwork begun  
Weaving classes started
- October Eastern Conference of Blind Home Teachers visit Lighthouse  
Miss Jessen speaks over WCBS
- November Women's Committee initiate successful benefit of "The Best Years of Our Lives"
- December Bourne Workshop completes successful year  
Braille 1947 Calendar published and distributed  
Christmas parties and plays at The Lighthouse





## Mayor O'Dwyer Sponsors 1946 Campaign

In a ceremony at City Hall, Mayor O'Dwyer accepted The Lighthouse poster from Mrs. William Armour, chairman of the Women's Committee. Mr. Louis Furman, blind home teacher, who has been on The Lighthouse staff since its first days in 1905, accompanied Mrs. Armour.

Commenting on the poster, which later appeared in the subways of New York, Mayor O'Dwyer said, "The Lighthouse slogan, 'Help the blind to help themselves' should appeal to every New Yorker. Any support given to The Lighthouse will be the means of helping blind people to become

useful and self-supporting citizens.

During the year the Women's Committee added 12 new members to the group. In addition to the ever important function of fund-raising, members served on special committees, including Social Service, Nursery School, Foundations, Radio and Publicity, Dramatics, and others.

Beside Committee members, many volunteer workers helped us to reach our goal last year. Honorable mention goes to Miss Rose Obermeyer, Chairman of the Neighborhood Committee and to her assistant, Mrs. Alexander Kridel.

## Braille

Braille is one of the answers to the blind person's cry, "Give me a means of communication!" Last year our blind home teachers introduced 231 blind people into the mysteries of braille.

From our Braille Library blind staff members borrow bulky braille books and many of our blind stenographers refer to the 32 volumes making up the braille dictionary.

Two blind women operate The Lighthouse Braille Press (below, left and right) on which our two braille magazines are published, The Lighthouse Gleams which goes to adult braille readers in New York and The Searchlight which is sent to blind children everywhere.

In the photo opposite you see a blind priest who lost his sight while a war-prisoner. At 70, he is studying braille.







## What's New in Braille

A number of Lighthouse staff members, blind and sighted, have joined the new Braille Club whose purpose is to serve as a clearing house for all new ideas related to braille and its use. Members come from all over the U. S. A.

Braille comics have been recently introduced by Fred Lasswell, a well-known comic writer. In the above photo, taken in The Lighthouse Recreation room by King Features, blind children follow the braille sym-

bols designed by Mr. Laswell. Now blind children can enjoy comics.

In keeping with the better and latest methods of teaching braille, The Lighthouse is now training students to first read Grade I braille or full spelling. After that they progress into Grade II, eliminating entirely Grade I $\frac{1}{2}$ . This method helps to speed up the learning of Standard English Braille for both reading and writing purposes.





## The Older Blind

This old blind lady is celebrating her 101st birthday. Others on The Lighthouse register are nearly as old, in fact almost 1600 of our total register are over 60 years of age.

What can we do for these people? Many of them can never work again but they can learn simple handicrafts and do for themselves wherever possible. Still The Lighthouse does not put all old people into one category. For instance at the Bourne Workshop 11 blind workers are over 60.

## Light Through Work

The Lighthouse itself is the largest employer of the blind in our community, with 247 blind people working during 1946 in the following places: Bourne Workshop, 106 blind workers, Occupational Department, 106 part-time blind workers, and Lighthouse Staff, 35 blind workers. In addition The Lighthouse supervises 181 newsdealers and confection stands, six piano tuners, and 26 musicians who play for Lighthouse bands.

The Association hopes to make the Bourne Workshop a model factory for blind workers. With \$113,105 paid in wages and salaries last year and sales amounting to \$658,848 there is ample proof that a charity can operate a going business concern. The Bourne Workshop also serves as a training center. Equipped with the type of machinery on which blind men and women can be adequately taught specific jobs, it prepares them for work in the shop or in commercial industry.

Occupational workers produce hand-made products which are sold in our Craftshop. Although this is part-time work, it also serves as a training center and gives employment to those waiting for outside placement. These workers produce toys, sweaters, baby things, and baskets.

What new types of work might the blind pursue? Ruth Askenas (photo opposite) works in The Lighthouse Public Relations office, has studied radio techniques, and believes there is a place for the blind in that field. She speaks before schools and clubs, telling them about our program. She is also President of The Lighthouse Players.







## Office Work

Every year The Lighthouse trains blind students to make good stenographers and dictaphone operators. They get jobs that stick because the blind office worker must be a nearly perfect typist. Others learn to type for personal use or for writing letters to their seeing friends.



## New Types of Work

Finding jobs for the blind is the cornerstone of The Lighthouse program. All training, social adjustment, welfare and medical aid, lead to a job and the right person to fill it.

National Employment of the Physically Weak, proclaimed by President Truman in 1946, focused the nation's attention on jobs for the handicapped. At that time we announced that 870 of the 4,000 blind on our register were known to be working in 20 different occupations, including factory work, film-winding, social workers, lawyers,

musicians, teachers, masseurs, and those in business for themselves.

Throughout the year our Employment Supervisor found 107 jobs for the blind. But we still want to find more openings for qualified blind workers. If you know of a job, please call Stanley Wartenberg, Employment Supervisor, Volunteer 5-2200.

Below you see Mr. Wartenberg working his braille analyzer he uses in his amateur radio station. The unusual blind person can do a lot of unusual things which lead other blind people into more interesting work.





## Lighthouse Nursery School

On the roof of The Lighthouse the laughter and shouting of little blind children announce The Lighthouse Nursery School. Here they are trained by touch and by sound to know the world they live in. The sense of smell was called in to play when the children visited the Flower Show. Ask them what a carnation is.







## Music for the Blind

Whether a blind person wants to study music for a career, for pleasure or for recreation, The Lighthouse Music School welcomes him.

Above you see one of The Lighthouse bands in action. They may have learned to play the saxophone at The Music School. Other subjects taught are organ, piano, violin, violin cello, voice, braille notation, ear training, harmony, piano and string ensemble.

Most popular of all is Chorus work. The Women's Chorus, composed of 13 blind women, sang over the air and in concerts

last year. They sang on the same program with the Paramount Choral Society in a concert given at The Plaza last May. The proceeds of the evening were turned over to The Lighthouse by Mrs. Agnes Grew of Paramount Pictures.

The little Nursery School children have two group music lessons each week. On Saturdays the halls resound with the voices of the Young People's Chorus who made their debut at the 1946 annual meeting. In fact they are singing for you and at you on the next page.





**WHAT WILL**





**THEIR FUTURE BE?**





## Recreation

Learning to play is just as essential to the blind as learning to work. When blind people have fun together they can easily forget their handicap. So professional have The Lighthouse Players (below) become that their audiences never think of them as blind but as good entertainers. Our six other dramatic groups strive for the same perfection. In addition to regular performances The Players performed this year in Peekskill, Mt. Vernon, White Plains, and at the Hotchkiss School, Lakeville, Conn.

Active sports are always popular with young and old, including swimming, bowling, boating, skating, dancing, or an out-

door hike. Every Friday night a dance is held in The Lighthouse auditorium where the blind and their seeing friends have a good time together.

Although The Lighthouse employs a recreation director for both the men and women, they could not possibly carry on our varied program without the help of volunteers.

Guiding, to and from The Lighthouse a major problem with blind people, is partially solved by the assistance of the Motor Corps of the New York Chapter of the American Red Cross and the American Women's Volunteer Service.



## Vacations

Our Fresh Air Vacation program for 1946 provided free vacations for 454 blind adults and children. Of course this was possible because of the generosity of the 2,562 people who contributed to The Lighthouse vacation fund.

The older blind enjoyed a two weeks' vacation at either River Lighthouse, at Cornwall-on-the Hudson or Dunwoodie Camp in Westchester County.

At Camp Lighthouse near Barnegat Bay, New Jersey, 82 blind campers enjoyed a six-weeks season. Popular activities were swimming, fishing, clamming, boating, baseball, square dancing, and singing around a campfire.

The little Nursery School children were given four weeks in the country supervised by experts in child education. The school-age blind boys and girls went to a camp in Vermont.

After the vacations were over, letters of thanks poured into The Lighthouse. We share a few of them with you.



### **Camp Lighthouse**

I just want to write and tell you how much I enjoyed my stay at Camp Lighthouse this summer. I had a grand time as you know. I especially enjoyed swimming and boating, bowling, dancing, and just plain loafing. Also, one of my favorite activities was eating.

### **River Lighthouse**

I also want to take this opportunity to thank the Association for having invited my father to stay at Riverlight. It certainly did a lot for his morale and he enjoyed being there very much. In fact, he is looking forward to going to Riverlight again.

### **Dunwoodie Camp**

Just a few lines to thank you for my wonderful vacation at Dunwoodie Camp. I enjoyed it to the highest, with a lovely picnic in the park and a lovely ride through the surrounding country. Everything was grand and smooth.

Opposite is photo of Mrs. Roosevelt talking to blind campers.





## Training

Before a blind person attends training classes at The Lighthouse he has been helped by our blind home teachers to re-learn the everyday necessary details of living. Patiently, too, the home teacher helps the blind person to learn to accept his handicap — the most important step for any blind person.

The "home teacher" is a title that belongs to the specialized field of the blind. The meaning of it as well as the duties of a home teacher was discussed by Miss Emily Jessen, shown above, in an international radio program, "Sincerely Yours," over CBS. Miss Jessen also spoke to 75 home teachers who attended the Eastern Conference of Blind Home Teachers in New York this fall. The Lighthouse served

lunch to the group followed by a tour of The Lighthouse.

A Training Plan manual was prepared by Miss Marian Held during 1946. To quote her: "Upon the home teacher rests the job of getting the blind person to leave the home for the Lighthouse, to get away from a too sympathetic home environment, and to mix with well adjusted blind people."







Samuel Goldwyn gave The Lighthouse Benefit Committee the Astor Theatre for the premiere of "The Best Years of Our Lives." With the help of The Lighthouse Benefit Committee headed by Mrs. George F. Baker, Mrs. Howard Cullman and Mrs. Marshall Field, \$8,218 was cleared. Above are Mr. and Mrs. Dana Andrews and Mrs. Donald S. Stralem of the Benefit Committee. Below you see Myrna Loy who visited our young people at The Lighthouse.





CHRISTMAS AT THE LIGHTHOUSE



# TREASURER'S REPORT

FOR 1946

## NON-INDUSTRIAL OPERATIONS

### 1. General Operations and Activities at The Lighthouse

Income		Expenditures	
Donations		Welfare, Health, Training, Employment and Recreation.....	
Women's Committee .....	\$ 87,551.12		\$ 162,341.13
(Including 3 benefits—		Public Relations and Fund	
\$10,044.74)		Raising .....	42,927.04
Direct Mail .....	90,725.75	Administration—Salaries and	
Specific Gifts .....	32,739.78	Expenses .....	37,490.38
Greater New York Fund .....	12,643.00	Operation and Maintenance of	
General Endowment Income.....	95,006.64	Buildings .....	51,252.18
State Vocational Rehabilitation		Hospitalization and Group In-	
Service .....	555.75	surance .....	1,550.26
Miscellaneous .....	388.29	Legal, Auditing and Custodian	
		Fees .....	11,044.37
Total Income .....		Total Expenditures .....	
	\$ 319,610.33		\$ 306,605.36

### 2. Part-Time Handicraft and Craftshop

Income		Expenditures	
Craftshop Sales .....	\$ 60,203.30	Production and Management.....	\$ 59,073.46

### 3. Residential Club House

Income		Expenditures	
Boarding and Lodging .....	\$ 20,428.46	Maintenance and Management \$	27,163.56

## RECAPITULATION OF NON-INDUSTRIAL OPERATIONS

Total Income .....	\$ 400,242.09	Total Expenditures .....	\$ 392,842.38*
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## INDUSTRIAL OPERATIONS

### 4. Bourne Workshop

#### Income

Sales of Products ..... \$ 648,267.89  
Interest ..... 751.98

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Total Income ..... \$ 649,019.87

#### Expenditures

Materials Consumed ..... \$ 408,767.70  
Salaries, Wages and Commis-  
sions ..... 199,040.00\*\*  
Other Expenses ..... 25,653.51  
Provision for Improvement ..... 15,000.00

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Total Expenditures ..... \$ 648,461.21

## COMBINED OPERATIONS

Total Income ..... \$1,049,261.96

Total Expenditures ..... \$1,041,303.59

Thomas S. McLane, Treasurer

I hereby certify that the foregoing statements are correct in accordance with the books and vouchers.

Ferdinand P. Wambsgams,  
Certified Public Accountant  
State of New York

March 1, 1947

For further financial details, please communicate with the Business Office.

### MONEYS PAID DIRECTLY TO THE BLIND

#### \*Non-Industrial Operations

Salaries, Wages, Subsidies, Carfare and Guiding \$106,288.80

#### \*\*Industrial Operation

Bourne Workshop ..... 113,105.86

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\$219,394.66

The cost of printing this Report was donated by a friend.



# Memorials

## Received by The Lighthouse from 1907 through 1946

Reuben Borland Memorial, from Bessie Borland  
Emily H. Bourne Fund, from Estate of Emily H. Bourne  
Dr. Lewis B. Carll, from Estate of Annie E. Carll  
James Chambers Endowment Fund, from Estate of Katharine Chambers  
Susan Channing Bequest from Estate of Roscoe H. Channing  
Annie and Charles Cohen Memorial, from Estate of Philip Cohen  
Collord Fund, from Estate of George W. Collord  
Frances D. Cantfil, from Estate of Dorothy Joan Cantfil  
Ann Creamer, from Estate of Elizabeth A. Hays  
Hathaway M. Dickinson Fund, from Estate of Henri D. Dickinson  
Edith Haggin deLong Fund, from Edith H. deLong  
Clarissa Welles Durham, from Estate of Mary F. W. Dickinson  
Adela Rickey Eames, from Estate of Adela Rickey Eames  
Rebecca Elsberg Fund, from her sons  
Helen L. Fairchild Fund, from Estate of Helen L. Fairchild  
James Deering Fessenden, from Estate of Rose L. Fessenden  
Louis and Ida C. Friedlander from Estate of Ida C. Friedlander  
Friend, from Mrs. E. S. Freeman  
Edward S., Lillian B., and Louis B. G. Garland, from Estate of Lillian B. Garland  
Emma Gates, from Estate of Horace P. Gates  
Leon Hirsch, from Nathan Hirsch  
Mrs. Theodore D. Howell, from Nicholas F. Lenssen, and Estate of Maxwell D. Howell  
Martha J. Howard, from Estate of Mary Helen Freligh  
Mr. and Mrs. A. B. Jenkins Fund, from Mr. and Mrs. A. B. Jenkins  
Isabella and Josiah Jex Fund, from Mrs. Jameson Lee Finney  
Nanette E. Kaufman from the Estate of William G. Kaufman  
Charles S. Keene Foundation, from Charles S. Keene  
Jennie T. King, from Estate of Edward J. King  
Knox-Braisted Fund, from Estate of Dorcas K. Braisted  
George Moorewood Lefferts, M.D., from Estate of Annie V. V. Lefferts

Arthur Lenssen Memorial Fund, from Nicholas F. Lenssen  
Esther Henrietta Sperry Leonard Fund, from Estate of Louisa B. Van Nostrand  
Ephraim B. Levy, from Estate of Ephraim B. Levy  
George de Forest Lord Memorial Fund, from Estate of Frances T. Lord  
Minnie Mandelle Fund, from Estate of Mary S. Mandelle  
Winifred Holt Mather Memorial Fund, from family and friends  
Roi Cooper Megrue Fund, from Estate of Stella Cooper Megrue  
Caroline Metcalf Fund, from Misses Mary T. and Edith Bryce and Mrs. John Wells  
H. C. Munger Fund, from Estate of Henry C. Munger  
M. I. C., from Mrs. S. W. Patterson  
Ralph S. Neuburger Fund,  
by the Executors of his Estate, Mrs. Hilda N. Loeb, and Amos S. Neuburger and the Executors of the Estate of Julius Loeb  
Miss Sarah C. Ottiwell, from Estate of Ada A. Shipman  
Christiana Metzger Peck and Maria E. Hampton Fund, from Estate of Maria E. Hampton  
Peebles and Thompson Fund, from Pupils of Misses Peebles' and Thompson's School  
Ellenor Proctor Riley Fund, from Estate of Ellenor Proctor Riley  
Alonzo Reed, from Estate of Frances M. Reed  
John Roach Trust Fund, from Estate of Belden Roach  
Margaret Cook Rogers, from Daisy Fiske Rogers  
Richard Sidenberg, from Estate of Richard Sidenberg  
E. A. Snyder, from Estate of Eric Arthur Snyder  
Ellen C. Stevens Fund, from Estate of Ellen C. Stevens  
Albert Payson Terhune, from Mrs. Albert Payson Terhune  
William Webster Theile Scholarship Fund, from Ima Webster Theile  
Emil A. Thibaut, from Estate of Annie M. Thibaut  
Wordsworth Thompson, from Estate of Mary Pumpelly Thompson  
In memory of Mother, from Rhoda Thompson  
Phebe Anna Thorne Fund, from Jonathan Thorne  
Eliza B. Tomagno Trust, from Estate of Elizabeth P. Boggs

Colonel C. E. Warner Fund, from Col. C. E. Warner  
Milton Raphael Walter, from Estate of Olga Masten Walter  
Mr. Weeks' Fund, from Estate of Thomas W. Weeks

Viola Cahn Witmark, from Estate of Isidore Witmark  
Helen S. Woodruff, from Estate of Lewis B. Woodruff  
George Austin Wright, from Anonymous

## Gifts and Legacies

### To The Endowment Fund

Harriet Colgate Abbe  
Sophie E. Brown  
Charlotte A. H. Bryson  
Joseph H. Choate  
William N. Cohen  
Mrs. Bayard Dominick Fund

Harriet B. Gifford  
Bettie Kern  
Florence T. McKenzie  
Mary C. Phelps  
Rachel Heyman Pfeiffer  
N. T. Pulsifer

Jacob H. Schiff  
Mary T. Sheldon  
Mr. and Mrs. Isidor Straus  
Caroline Stetson  
Ellen B. Spofford  
Nana Fulmer Stroud  
Velma B. Woolworth

## Donors of New Legacies

### Received during 1946

George J. Baumann  
Mary Manning Brooks  
Nanette W. Chesebrough  
Agnes Dailey  
Mary C. Dietrich  
Ida L. Darling  
Frank C. Earle  
Laura Eliot

Maude J. Greenfield  
Max Horwitz  
Helen Joseph  
Carrie Kohn  
Bertha Louise Kohn  
Ella LeClair Roten  
Minnie Reindl  
Mary Reynolds

Annie Louisa Rosser  
Helen M. B. Rutherford  
Anna Rauthe  
Sadie Price  
M. Louise Sullivan  
Mary E. Smith  
Henry W. Wilson  
Fredericka Spanknebel

## Permanent Funds

Friends of the Blind over the past forty-one years have entrusted The Lighthouse with Permanent Funds, the interest from such funds to be expended for specific purposes. The need of increasing these funds and adding new ones is always before us. A list of these purposes is given below.

1. Assistance to aged, invalid and needy blind men and women
2. Service to blind children
3. Prevention of blindness
4. Scholarships for music students
5. Musical instruments and Braille music
6. Free music concert tickets
7. College scholarships
8. Pension Fund
9. Bourne Workshop for Blind Men and Women
10. Camp Lighthouse (Vacation Camp for Young Adults)
11. River Lighthouse (Vacation Camp for Adults)
12. Braille Library
13. Braille Printing Press

## Legacies to The Lighthouse

To make sure that help for the blind is continued, we ask you to remember The Lighthouse in your will. While many of you will consult a lawyer to draw up your will, we submit the following clause that may be used:

"I give, devise and bequeath to The New York Association for the Blind (The Lighthouse), of 111 East 59th Street, New York City, incorporated under the laws of the State of New York, to be applied to the benevolent uses and purposes of said Association, the sum of \_\_\_\_\_ dollars. (If specific property, such as land, bonds, stocks, is given, a brief description of same should be inserted instead of the words "the sum of \_\_\_\_\_ dollars."



# OUR 28 SERVICES FOR THE BLIND

## WITH 1946 STATISTICS



Occupational Training  
Handicrafts . . . . . 281  
Typing, dictaphone and braille  
shorthand . . . . . 99



Bourne Workshop  
Women Workers . . . . . 29\*  
Men Workers . . . . . 77\*  
\*(Total yearly record)



Home and Class Teaching  
Braille students . . . . . 231  
Citizenship, school work . . .  
Talking book and script writing 44



College Scholarships  
Scholarships awarded to 26



Vocational Guidance  
Guidance and Aptitude tests 59



Newstands  
Newsdealers and confectionery  
stands supervised . . . . . 181  
Placed in stands . . . . . 35



Lighthouse Nursery School  
Annual enrollment . . . . . 17  
Attendance in days . . . . . 1,273



Part-time Handicraft  
Women Workers . . . . . 52\*  
Men Workers . . . . . 54\*  
\*(Total yearly record)



Placements  
Jobs found for . . . . . 107  
Lighthouse staff workers . . . 35



Craftshop  
Articles sold . . . . . 30,000  
Different articles in stock . . . 45



#### Special Publications for Seeing People

Lighthouse News  
What Do You Know About Blindness?  
(Public Affairs pamphlet)  
Lighthouse Nursery School Manual  
Braille booklet  
Lighthouse Players

#### Financial Relief

Grants made to . . . . . 398  
Loans made to . . . . . 21  
Clothing provided for . . . . 423

#### Braille Publications

Lighthouse Gleams sent to . . . 480  
Searchlight to . . . . . 590  
Lighthouse 1947 calendar to . . 1,485



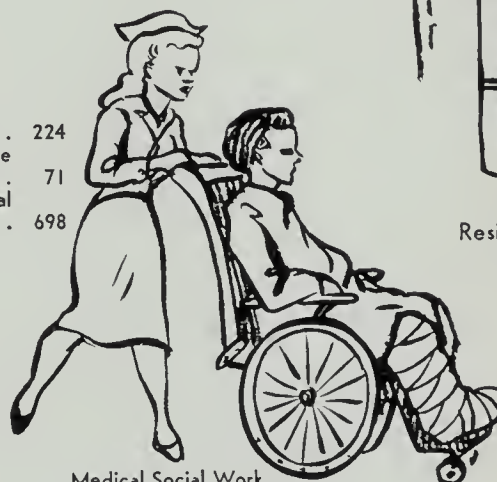
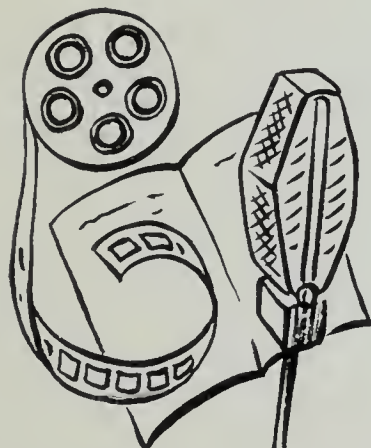
#### Prevention of Blindness

Eye examinations provided for . 224  
Glasses, eye and hospitals care  
paid for . . . . . 71  
Interviewed by medical social  
worker . . . . . 698



#### Residence for Blind Men

Residents and transients . . 56

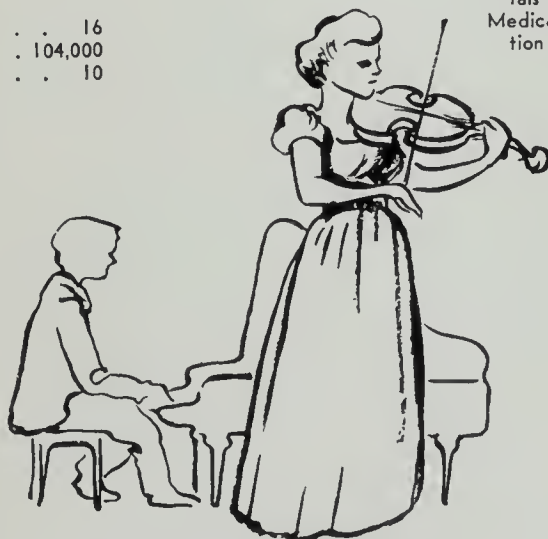


#### Medical Social Work

Referrals to physicians and hospi-  
tals . . . . . 250  
Medical, dental, and hospitaliza-  
tion care paid for . . . . . 138

#### Public Relations

Radio talks given . . . . . 16  
Pamphlets distributed . . . 104,000  
Public speeches given . . . . 10



#### Lighthouse Music School

Annual enrollment . . . . . 180  
Total lessons given . . . . . 6,288  
Pianos and other instruments  
loaned . . . . . 47



#### Social Case Work

Blind people interviewed . . . 3,256  
Total interviews by case work-  
ers . . . . . 12,362





#### Leisure Time Group Work

Enrollment for blind women and girls . . . . .	336
Enrollment for blind men and boys . . . . .	248
Total attendance for all activities . . . . .	32,658



#### Talking Books

Machines loaned to . . . 701



#### Vacations

Vacations given to . . . . .	454
Vacation camps operated . . . . .	2
Vacation camps supervised . . . . .	2



#### Braille Lending Library

Braille books loaned . . . . 289



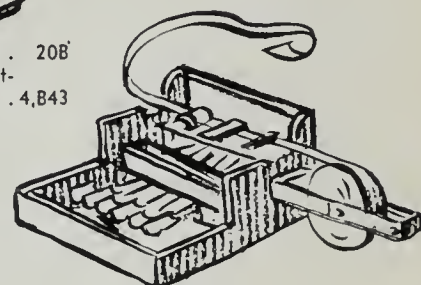
#### Volunteer Service

Volunteers assisting blind . . . . .	208
Total number of calls to Lighthouse by volunteers . . . . .	4,843



#### Lighthouse Players

Performances given . . . . .	12
Players . . . . .	7



#### Special Devices

Available in Craftshop  
Braille slates . . . . .  
Games, cards, and checkers



#### Ticket Distribution

Tickets distributed during 1946 (movies, theatre, concerts, and opera, radio programs) . . . . .	13,370
Tickets given out since 1906 . . . . .	289,359



#### Clubs for the Blind

Blind Men's Improvement Club . . . . .	170
Women's Club . . . . .	121
Willing Workers . . . . .	48

SING  
LEONG

# LIGHTHOUSE STAFF

## ADMINISTRATION—

OFFICE OF THE EXECUTIVE DIRECTOR  
Phillip S. Platt, Ph.D., Executive Director  
Margaret Fowler, Secretary to the Director

### CONSULTANT

Miss Daisy Fiske Rogers, Consultant

### BUSINESS OFFICE

Richard Steimmig, Business Manager  
Bjarne Iversen, Office Manager

## PUBLIC RELATIONS AND FUND RAISING—

Louise Kintner, Director  
Ruth Askenas\*, Assistant to Director  
Constance Rykert, Publicity  
Dorothy Obstfeld, Women's Committee  
Josephine MacNab, Direct Mail  
Charlotte Rohr\*, Braille Press  
Helen Day\*, Braille Press

## DIRECT SERVICES—

Marian Held, Director

### WELFARE AND HEALTH

#### MEDICAL SOCIAL WORK

Kathleen Grosso, R. N., Supervisor  
Alicia Fair, R. N.  
Dorothy Beckett, R. N.  
Mary Guerin, R. N.

#### SOCIAL CASE WORK

Maurice Case

#### PREVENTION OF BLINDNESS

Martha Graessner, R. N.

#### VOLUNTEER SERVICE

Lydia Morgan

#### REGISTRAR

Edith Jones

### TRAINING AND EDUCATION

#### ADJUSTMENT AND TRAINING

Thomas Gilmartin\*, Head Teacher (Men)  
Theresa DeFrancis\*  
Edmund Bird\*  
Maureen Fitzgerald\*  
Louis Furman\*  
Anthony Guardala\*  
Arthur Jackson\*  
Emily Jessen\*  
Pearl Kay  
Estelle Selover\*  
Mayme Teitelbaum\*  
Roy Ward\*

#### NURSERY SCHOOL

Elizabeth Baird, Director  
Barbara Luther  
Catherine Murrill, Teacher

### MUSIC SCHOOL

Charles Beetz\*, Director  
Ruth Johnson\*, Teacher  
Thelma Vera-Estanol\*, Teacher  
Part-time staff of Nine  
Elise Klopfer, Secretary

### PSYCHOLOGICAL GUIDANCE SERVICE

Katherine Maxfield, Ph.D., Director  
Gertrude Bigman, Assistant

### EMPLOYMENT

#### PLACEMENT

Stanley Wartenberg\*, Supervisor  
Walter Barrett\*, Newsstands

#### PART-TIME HANDCRAFT

Mildred Derganc, Supervisor  
Anthony Scialo\*, Senior Instructor (Men)  
Reginia Sandman\*, Senior Instructor (Women)  
Josephine Hamm, Instructor  
Hermine Benesch, Weaving Teacher  
Rose Abramowitz, Sewing Forelady

#### CRAFTSHOP

Amelia Kanner

### RECREATION

#### WOMEN'S RECREATION

Jane Rose, Director  
Lillian Little, Assistant  
Anne Bryne, Assistant  
Louise Southwick, Ceramics Teacher  
Lillian Hillman\*, Secretary

#### MEN'S RECREATION

Maurice Case, Supervisor

#### BRAILLE LIBRARY

Eric Carlsen\*

#### TICKET BUREAU

Henrietta Hopkins

#### VACATION CAMPS

Marie Lichinchi

#### TALKING BOOKS

Joyce O'Connor

#### GUIDING

Mary Floyd\*

## INDUSTRIAL—

Richard Steimmig, Manager

### BOURNE WORKSHOP

Carl Olsen, Superintendent  
Edward Konik, Foreman (Men's Division)  
Margaret Morgret\* (Women's Division)  
Louis Arnold, Salesman  
Frank Fontham\*, Salesman  
Frank Kelly, Salesman  
Samuel Halpern, Salesman

### BLIND MEN'S RESIDENCE

Sara Robb, Matron

### MAINTENANCE

Henry Merz, Lighthouse Superintendent  
\*Blind Workers  
Key Personnel as of March 10, 1947



## To Our Contributors

You, the 12,282 who gave that the blind of The Lighthouse might have a more abundant life, have been given an accounting of its stewardship in pictures, words and figures. You have seen what we have done and what we stand for. You have trusted us to do a delicate, understanding and highly personal task.

The satisfaction of restoring confidence and independence to blind individuals, developing new skills, new interests, new satisfactions, and perhaps of finding self-supporting jobs,—these are the satisfactions that we have had directly, and want you, who made it possible, to share with us.

We think of you as the schoolboy who contributes a quarter, or the stranger who reads about The Lighthouse in the papers, or hears a broadcast over the air and does something about it, or the generous patron of many years.

Whether the giver of a half dollar or a thousand dollars, a memorial gift to a loved one or a testamentary bequest in your new Will—we think of you as 12,282 individuals, and wish only that you keep faith in us as we do in you, and continue your interest and support and, if possible, increase it.

Their future indeed is in your hands.



*Philip S. Platt*

Philip S. Platt, Ph. D., Executive Director

## Lighthouse Volunteers

Adams, Jessie B.	Cuddeback, Mrs. Allen	Jaeckel, Mrs. H. F.	Probst, Mrs. Helen
Anderson, Sara M.	Cumsky, Terry	Jaslow, Miss M.	Powell, Mrs. Dana
Anfang, Sylvia	Curcio, Marie	Jordon, Kate	Pyne, Allison
Ansel, Roberta	Dalby, Miriam	Kafka, Sylvia	Red, Mary
Arnold, Joan	Daskal, Molly	Kaye, Maurice	Reintz, Judith
Averil, Margaret	DeForest, Mrs. L.	Kelly, Robert	Richardson, Marilyn
Back, Elizabeth M.	DeGroot, Roy	Kilbrith, Mrs. John C.	Riggs, Mrs. James
Baird, Dorothy	DeKnatel, Betty	Kirk, Ruth	Robinson, Elizabeth
Ballin, Mrs. Nellie	DeProssedi, Mrs. Piero	Klayf, Mrs. A.	Ross, Mrs. Sidney C.
Baranovsky, Anne	DeRosa, Rose	Koch, Margaret	Roth, Herman*
Barkhouse, Mrs. James	DeSalverte, Countess	Koering, Vera	Russell, Marie
Barrett, Mrs. Elizabeth	Jeanie	Koppett, Judith	Russell, Lee
Barrett, Mrs. F. W.	Douglas, Mrs. A. S. Jr.	Krevit, Rose	Russo, Nancy
Barron, Mrs. B.S.	Ducy, Mary	Kronsky, Mrs. Florence D.	Ryder, Mary E.
Bartel, Jeannette	Dunham, Beatrice	Lack, Helen	Sampson, Eva
Beal, Sylvia	Dunn, Mrs. James P.	Laemle, Mrs. Milton M.	Scanlon, Harry
Becker, Cecilia	Eastmead, Florence	Lane, Mrs. E. B.	Schiff, Mrs. Paul*
Beckwith, Mrs. Charles	Ehlers, Mrs. Elberta	Lanfer, Helen	Schley, Virginia
Beckwith, Mr. Charles	Ehrlich, Mrs. Edward	Langford, Mrs. B.	Schley, Mrs. Winfield S.
Beekman, Mrs. Fenwick	Eisemann, Doris	Lawrence, Mrs. Virginia	Schwartz, Lynn
Beiser, Edith	Engels, Elinor	Leary, Mrs. William	Schweiger, Mrs. Selma
Bieterman, Ethel	Estrada, Mrs. H. B.	Lenzen, Lydia A.	Simon, Shirley
Benjamin, Mrs.	Faase, Rosemary	Levine, Dorothy	Selig, Helen
Blaine, Margaret	Faldmeyer, Frank	Levy, Ruth	Shirek, Mrs. Herbert M.
Blanc, Mrs. Elliott	Falk, Mrs. Henry L.	Lewis, Hal M.	Slotnick, Selma
Bollman, Fred	Feist, Seymour	Lin, Meimei	Slickles, Mrs. Helen
Boger, William	Fellner, Shirley	Lindeberg, Margaret	Smidt, Marie
Borutta, Mrs. William	Fellows, Mrs. C. Gurnee	Lowenstein, Mrs. M. F.	Smith, Mr. L. Brewster
Beach, Mrs. H.	Feuerbach, Anna M.	Mack, Mrs. Clarence E.	Solomon, Mrs. Abraham
Braquesy, Joan	Findlay, Mrs. Douglas E.	Mackee, Mrs. A. Hart	Spiegelberger, Mrs. M. L.
Bronfman, Lewis	Fischer, Mrs. Chester C.	Mackey, Mrs. K. G.	Stanley, Henry
Brown, Samuel Potter	Foster, Mrs. Hazel M.	McLennan, Mrs. K. O.	Stanton, Mrs. Robert
Brown, Mrs. William A.	Fredella, Geraldine	McLennan, Phyliss	Steele, Mabel Paris
Bruckman, Louisa	Fromm, Mr. Francis	Mallory, Mr. Robert	Stewart, Mrs. Vance
Burger, Roslyn	Gamble, Mr.	Markley, Margery	Sugarman, Mrs. Lillian
Butler, Irene	Godoy, Mrs. Emilio A.	Marmor, Rachel	Sylvester, Muriel
Byrnes, Amy	Golden, Berney Lou	Mass, Miss M.	Tefft, Mrs. Stiles
Campbell, Eliza	Gould, Barbara	Massa, Emily	Thurman, Morton
Campbell, Sara	Graham, Isabella	Massy, Mrs. Irma M.	Tice, Marianne
Cane, Mrs. M. C.	Grove, Robert	Mayer, Mrs. A. E.	Totten, Mrs. Frank
Carpenter, Marie	Gruber, Edwin	Mohun, Mrs. C. Peabody	Tucci, Toni
Carol, Nita	Hall, Henry B.	Morgan, Mrs. Albert	Unger, Mae
Casey, Gertrude	Hall, Rose	Mozelle, Adele H.	Vera-Estanol, E.
Cassidy, Ann	Hawkins, Frank	Munroe, Mrs. Logan	Wallach, Phylis
Celliers, Peter J.	Henze, Rosanna Cox	Newman, Irma	Warms, Mrs. Edwin
Claps, Edith	Herbert, Mrs. Ira	O'Connor, Patricia	Weinrib, Betsy
Closser, Miss M. S.	Holden, Mrs. R. G.	O'Keefe, Mrs. G.	Weyl, Hilda
Colby, Mrs. George W.	Hoyer, Mr. Ernest	Overton, Mrs. Josephine	Williams, Mrs. Mae
Collins, Bobbette	Hugli, Mrs. Ethel	Owen, Mrs. L. H.	Wolffe, Mrs. Paul
Cowen, Judith	Huntley, Elizabeth	Owen, Monica B.	Zallas, Mrs. Arcadia C.
Crafts, Elizabeth	Hutchinson, Mrs. W. J.	Pantridge, Mrs. Robert A.	Zeisel, Roslyn
Crawford, Frances	Hyde, Mrs. Mabel H.	Pavlica, Betty A.	Zemla, Joseph
	Isaacs, Mrs. Sidney	Peppe, Mrs. Diana	
	Jacobs, Mrs. William I.	Pisart, Mrs. Ferdinand	

\*Deceased



**GIVE  
JOBS  
TO  
THE**

**BLIND**

**Call VOLunteer 5-2200**